10½ × 13¾

Gad Robinson's First Twelve Lessons For Banjo

1918 MODERN C NOTATION

By

GAD ROBINSON

Price 75 Cents

GAD ROBINSON
Boston, Mass.
Telephone Connection

Copyright, 1918, by Gad Robinson

Robinson 1918
Bill's
spec 9-51

First Lesson

A Banjo has five strings, 1st D, 2nd B, 3rd G, 4th C, 5th G; 1st string is the one on the right hand side and is called the D string; 2nd string is called the B string; 3rd string is called the G string; 4th string is the wound or Bass called C string; 5th string is called G octave from 3rd, and is on the outside.

Neck or Arm

The finger board or handle (as some call it) has, as you will see, brass marks across it, these are called frets; and by these we make the tones; 1st fret is at the end where the keys or pegs are, and the number on most banjos are eighteen, the last being nearest the head of Banjo. The fingers of the left hand make the tones by putting them down between the frets, as near the fret as possible.

How to Pick

The right hand does the picking, by using the thumb and first two fingers; Thumb picks 3rd, 4th and 5th strings; 1st finger or fore finger picks 2nd string; 2nd finger picks 1st string. All the notes are made with the four fingers of left hand; fore finger is 1st, little finger 4th, etc.

How to Hold the Banjo

Rest the rim of Banjo on right thigh, sit erect, both feet on floor, take little finger of right hand place it on the head of Banjo near the bridge, then close up the first two fingers a little and rest fore arm on rim to steady the instrument, let the neck rest lightly between the thumb and fore finger of left hand and keep the palm away from the neck so as to put your fingers down on the ends as near as possible. *See cut.*

How to Tune

Get a C pitch pipe, tune 4th string to pitch pipe; after tuning 4th string to C, then put any finger of left hand on 7th fret of 4th string, and tune 3rd string until it sounds the same as the 4th string at 7th fret (or in other words tune 3rd string in unison,); then 4th fret on 3rd string and tune 2nd to it; 3rd fret on 2nd string and tune 1st string in unison; tune 5th string to 5th fret of 1st string. Practise this thoroughly.

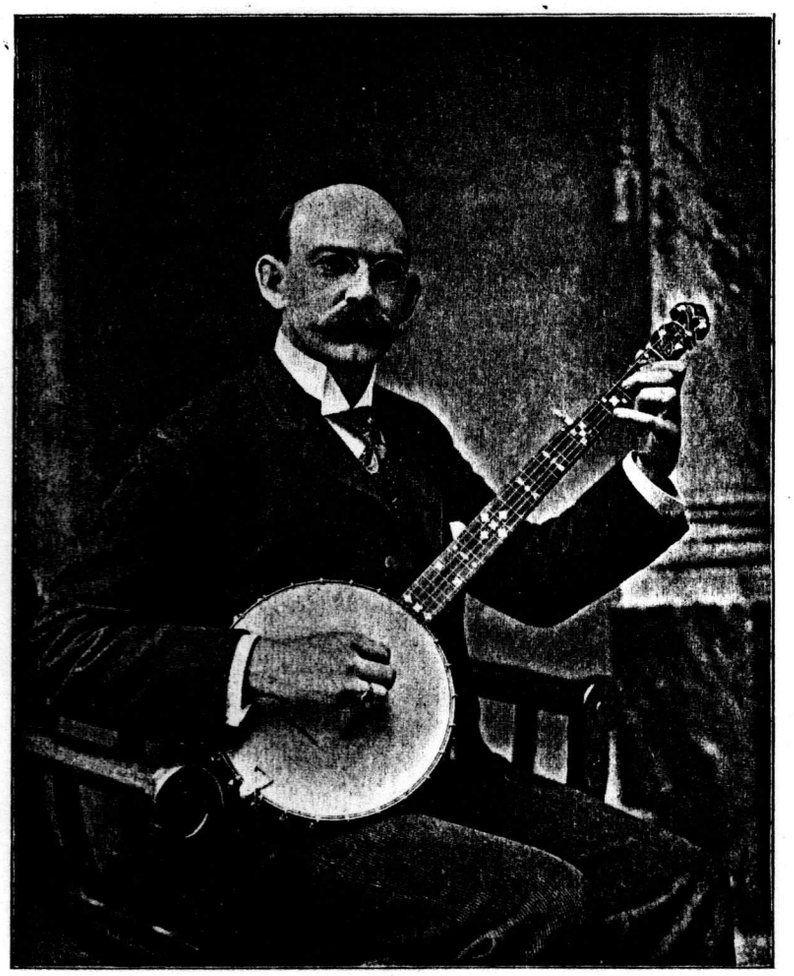
TUNE TO PIANO

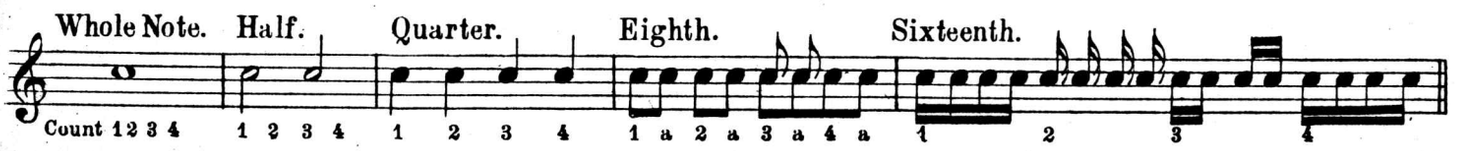
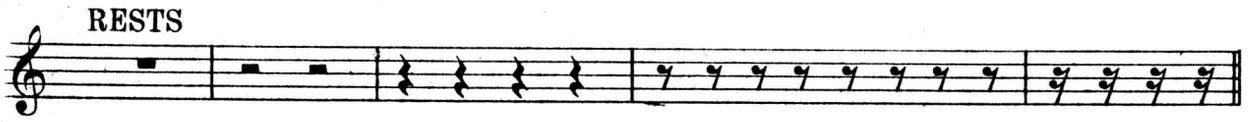
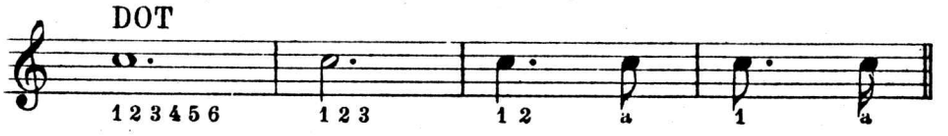
Tune 1st string to middle D — Tune 3rd string to middle G
Tune 2nd string to middle B — Tune 4th string to middle C
Tune 5th string to middle G octave

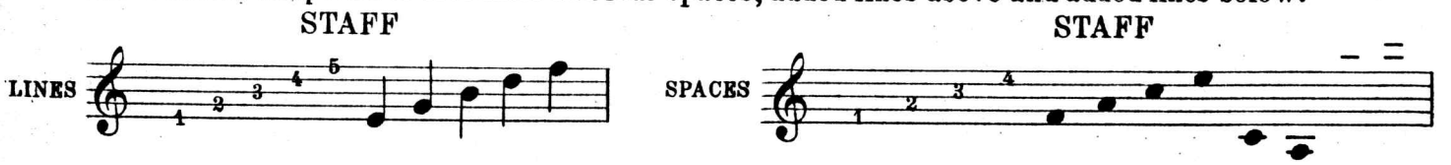
The Popularity Secured by this Banjo is truly Phenomenal.

THE ROBINSON BANJO produces a musical tone, pure and brilliant, with the power of a piano. The rim is constructed as follows: it is cast from four different metals in the form required and then turned to the required thickness, each one being worked until a certain tone is found in the ring. Thus every banjo possesses the same quality of tone. When the head is drawn over the rim double the vibration is obtained and . . . . this never varies. . . .

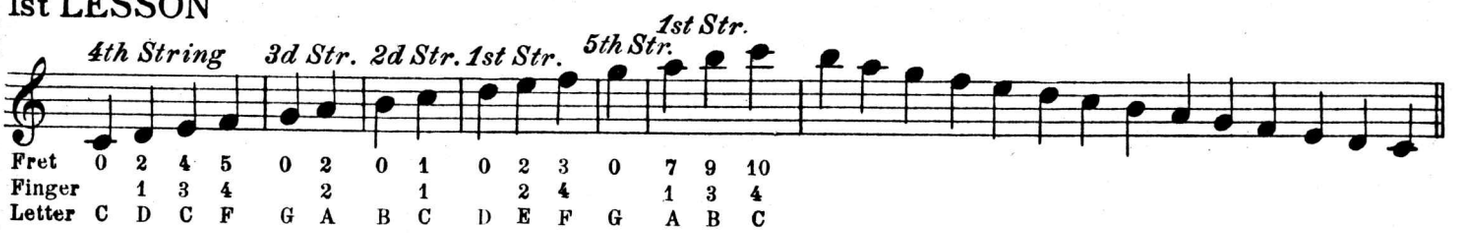
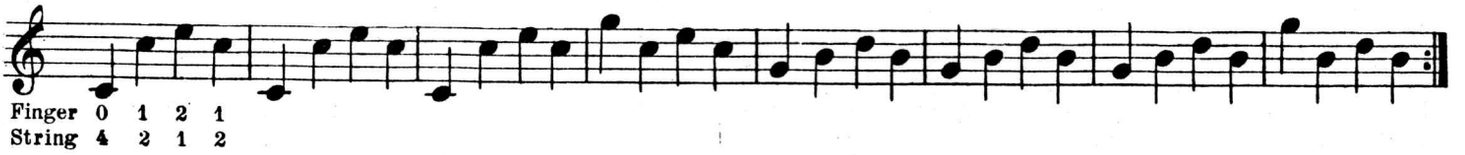
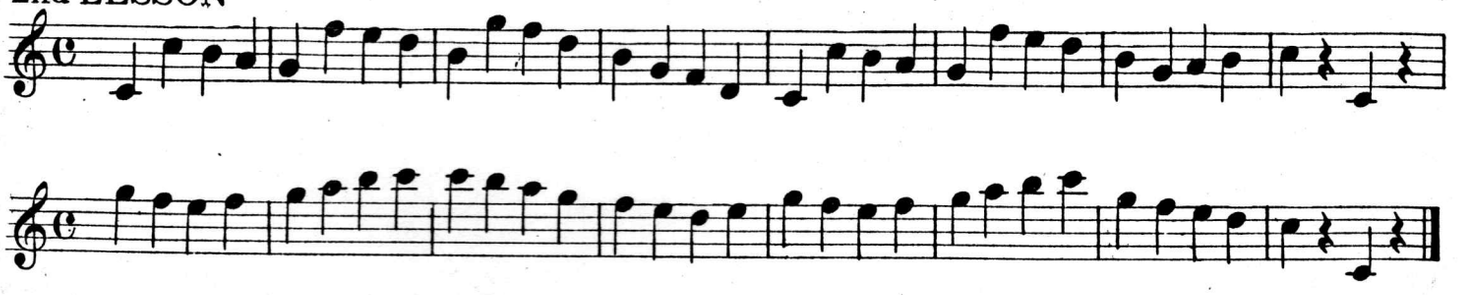
How to Hold the Banjo

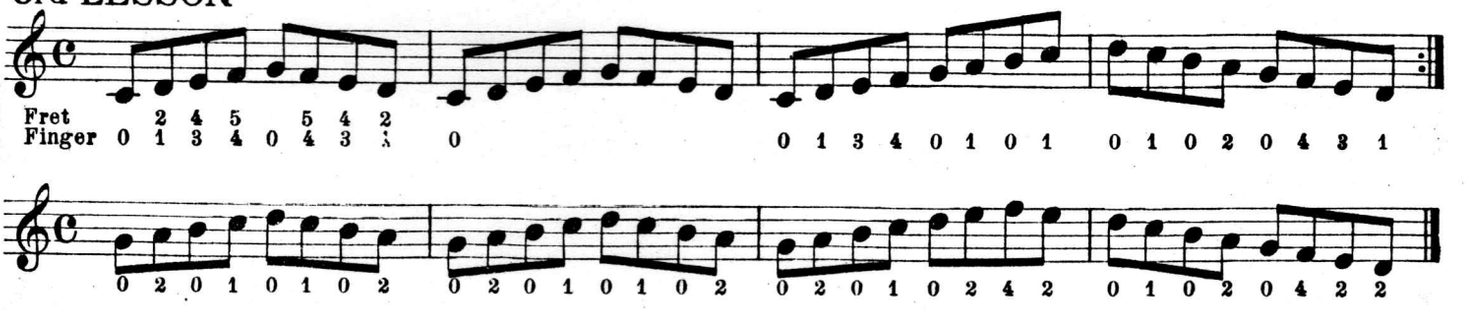


GAD ROBINSON'S PAT. IMPROVED BANJO
TENOR BANJO AND BANJO MANDOLIN
Beats all for Orchestra Playing.
GAD ROBINSON,
Boston, Mass. Tel. Con.

A Dot after a Note or Rest, increases its value one half.

The Staff is composed of five lines and four spaces, added lines above and added lines below.

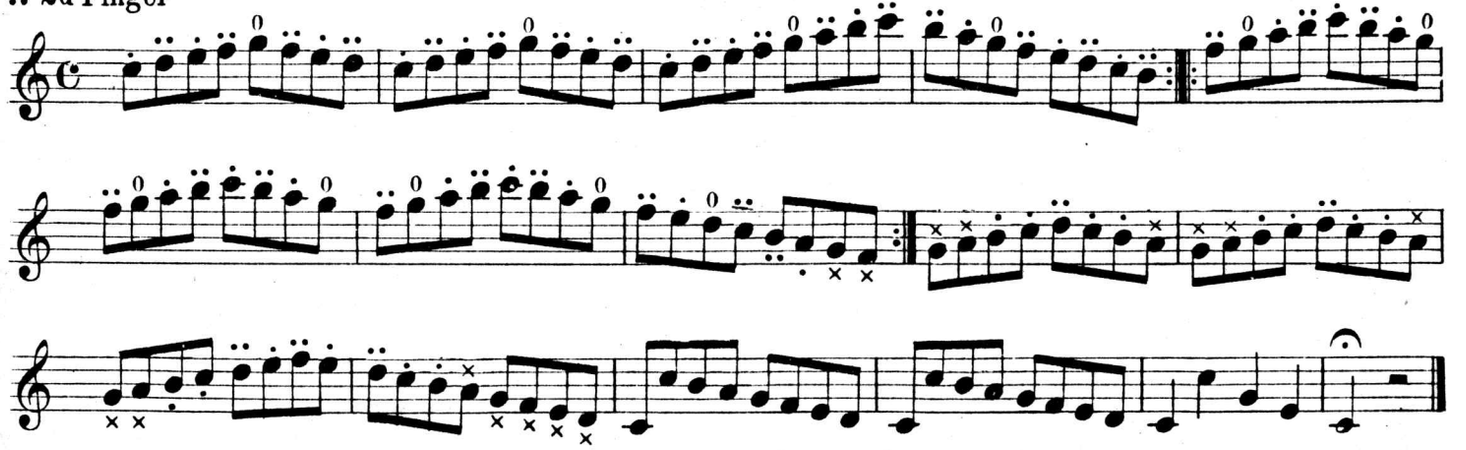


Scale of C Major

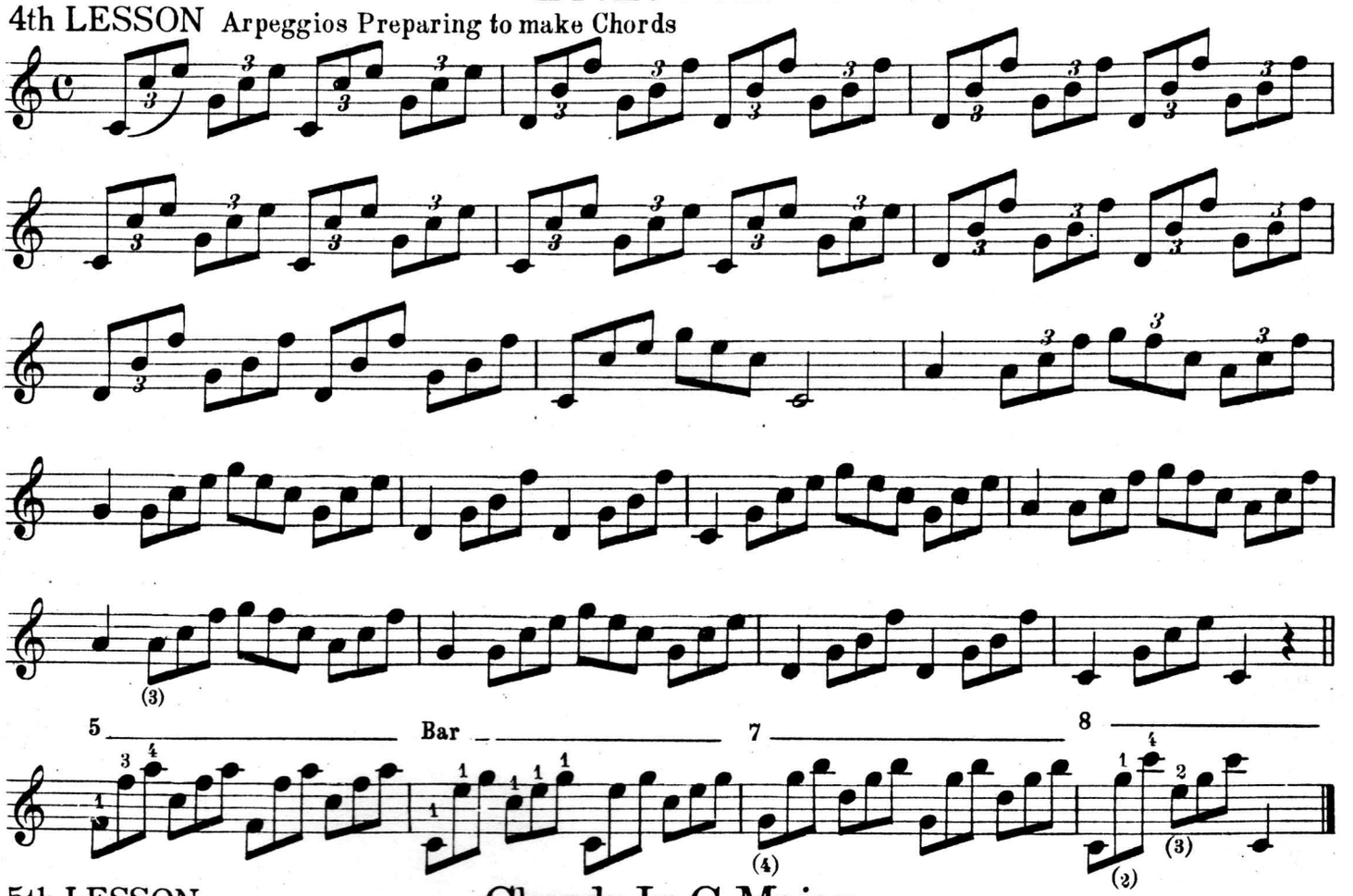
1st LESSON

Exercise For Picking

2nd LESSON

Daily Practice In Scale Exercise

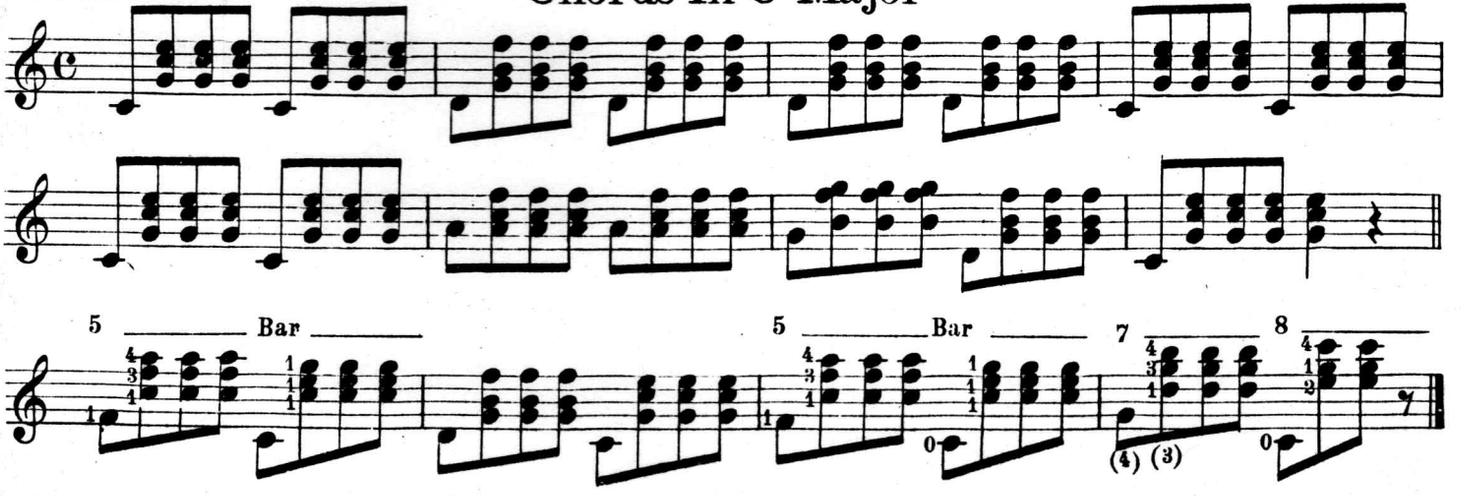
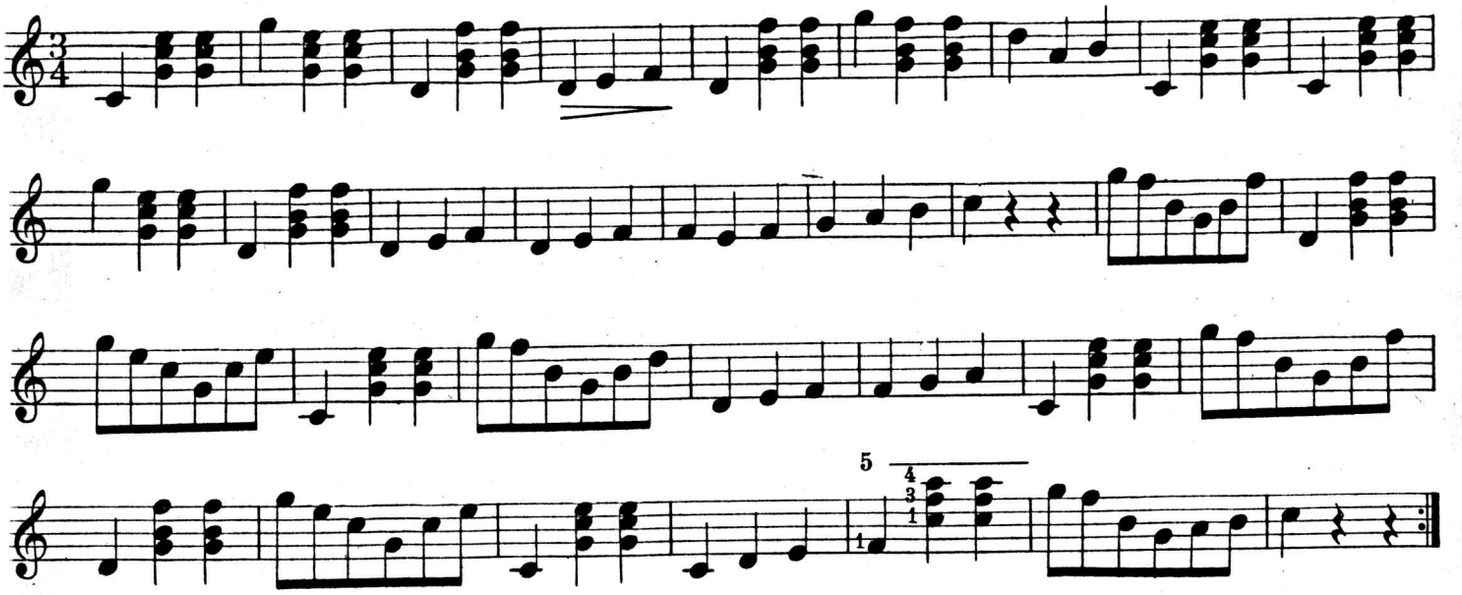
3rd LESSON

× Thumb
. 1st Finger
.. 2d Finger

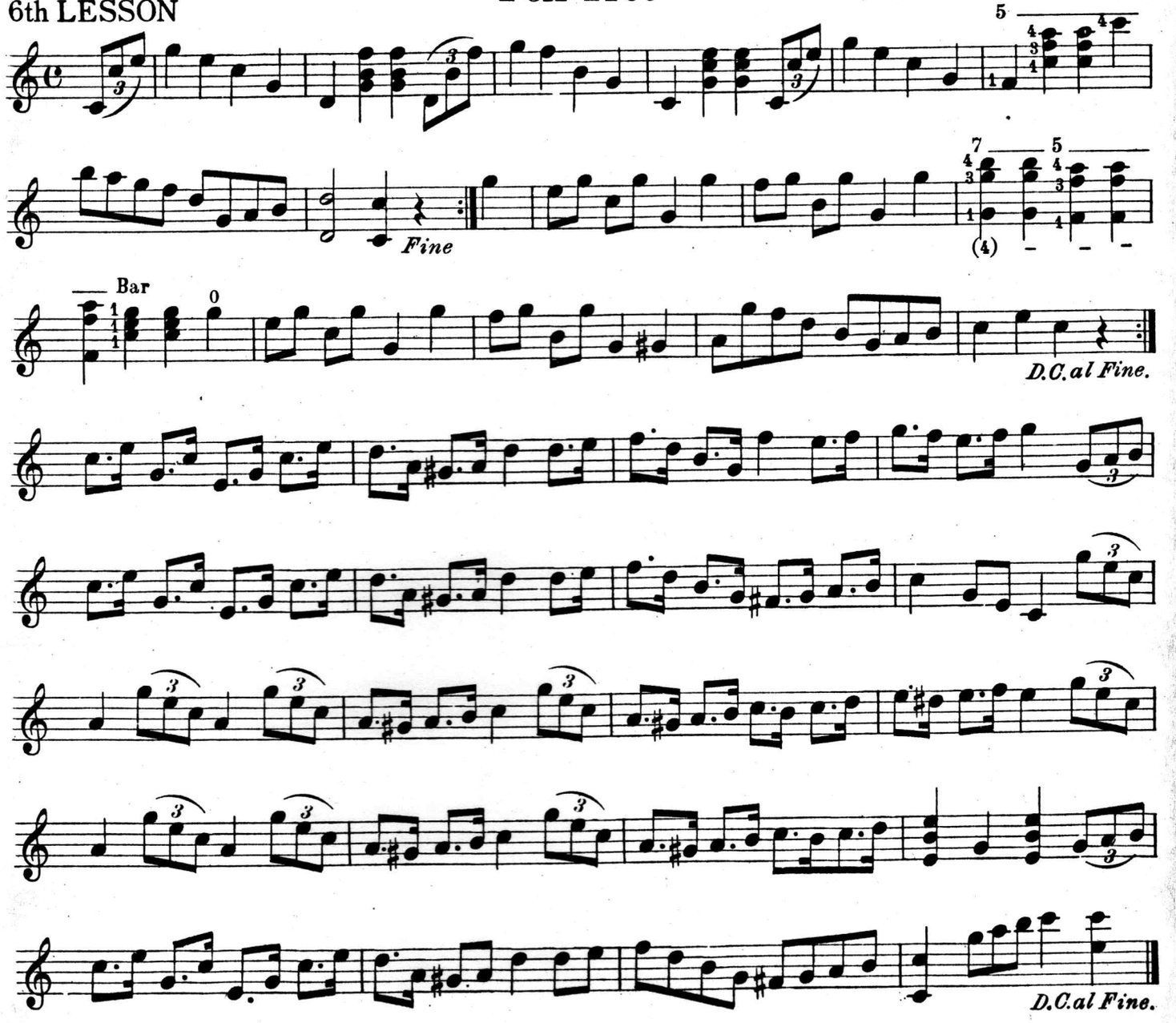
Alternating Picking

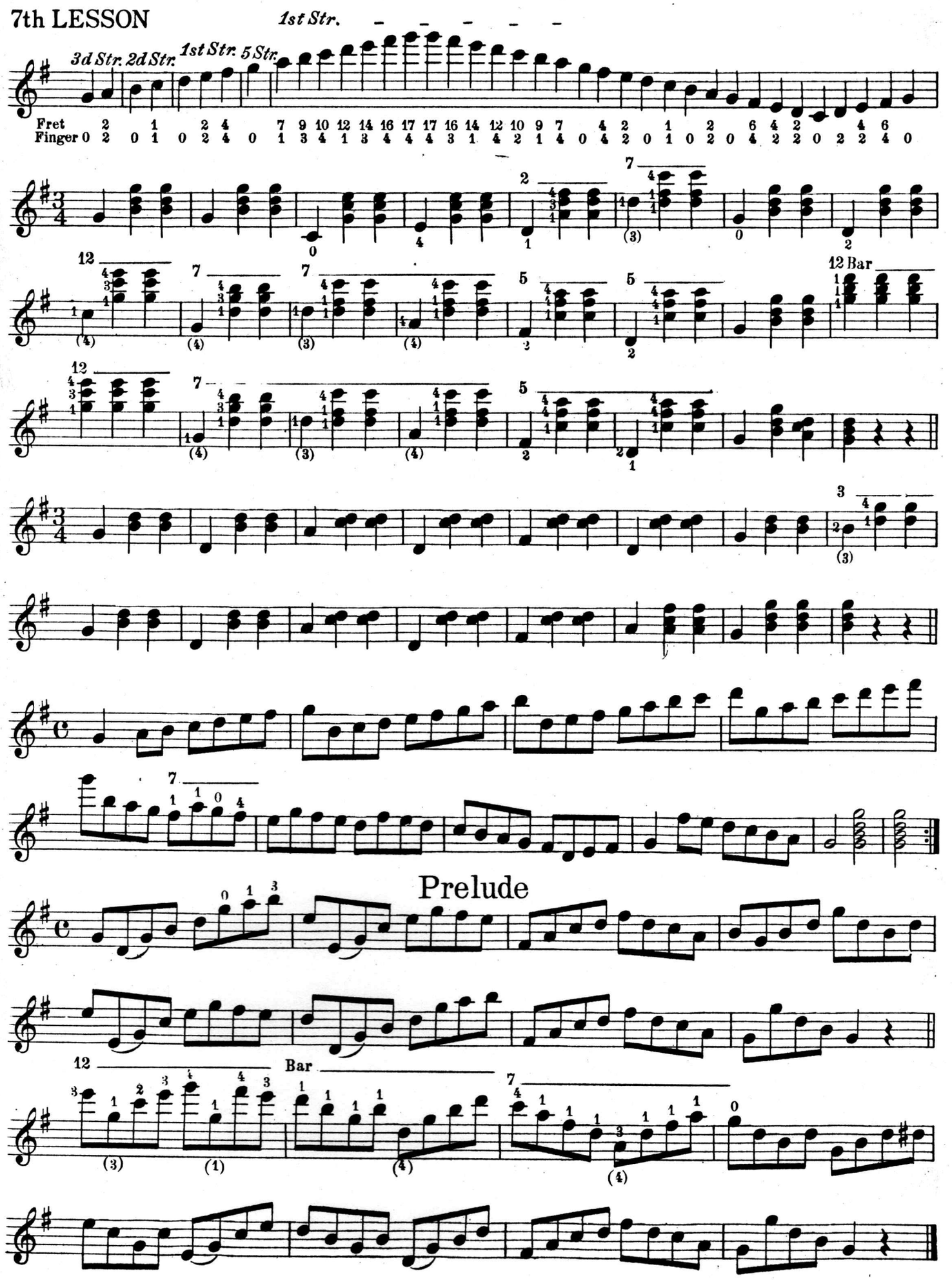


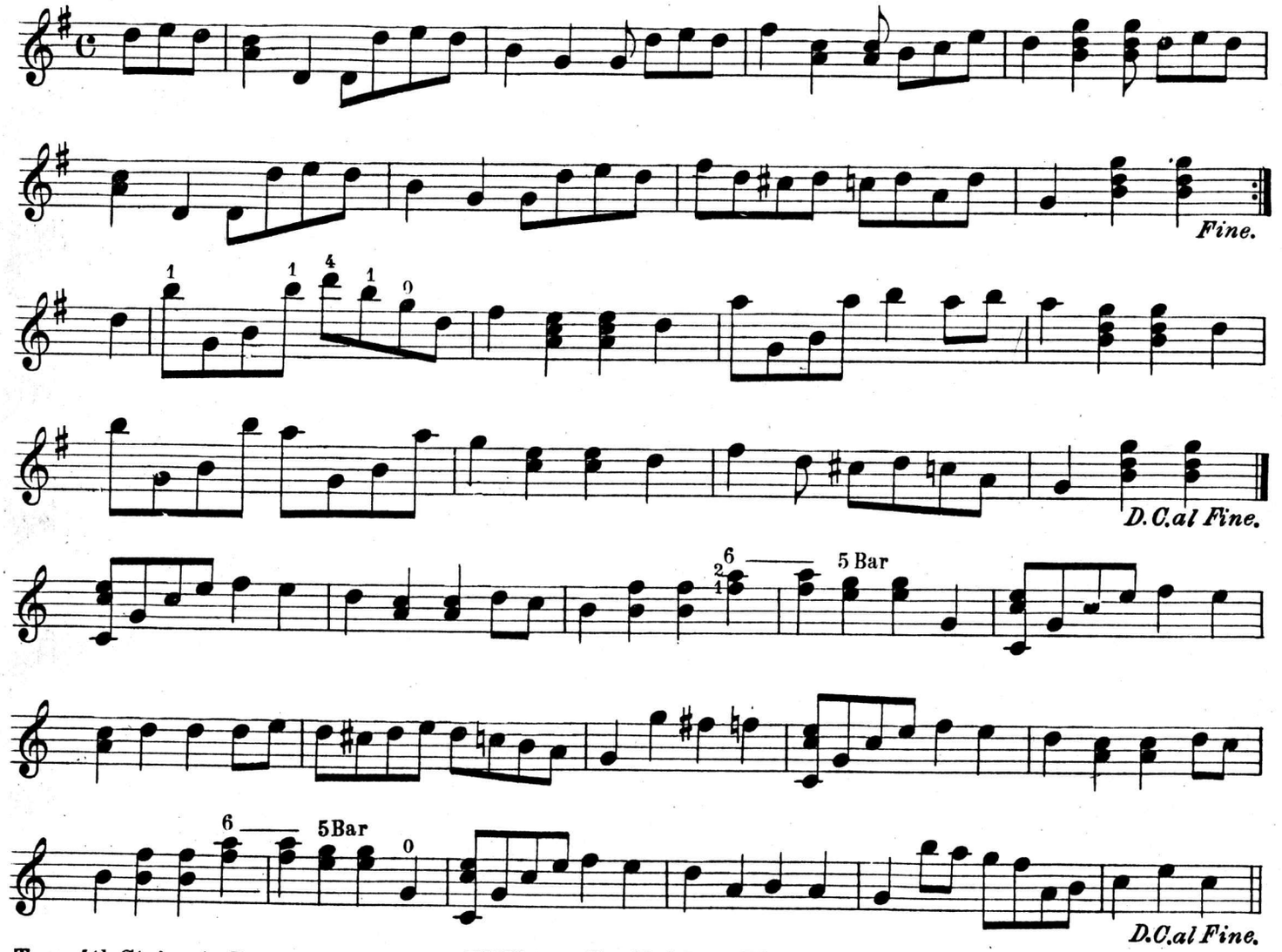
Broken Chords

4th LESSON Arpeggios Preparing to make Chords

Chords In C Major

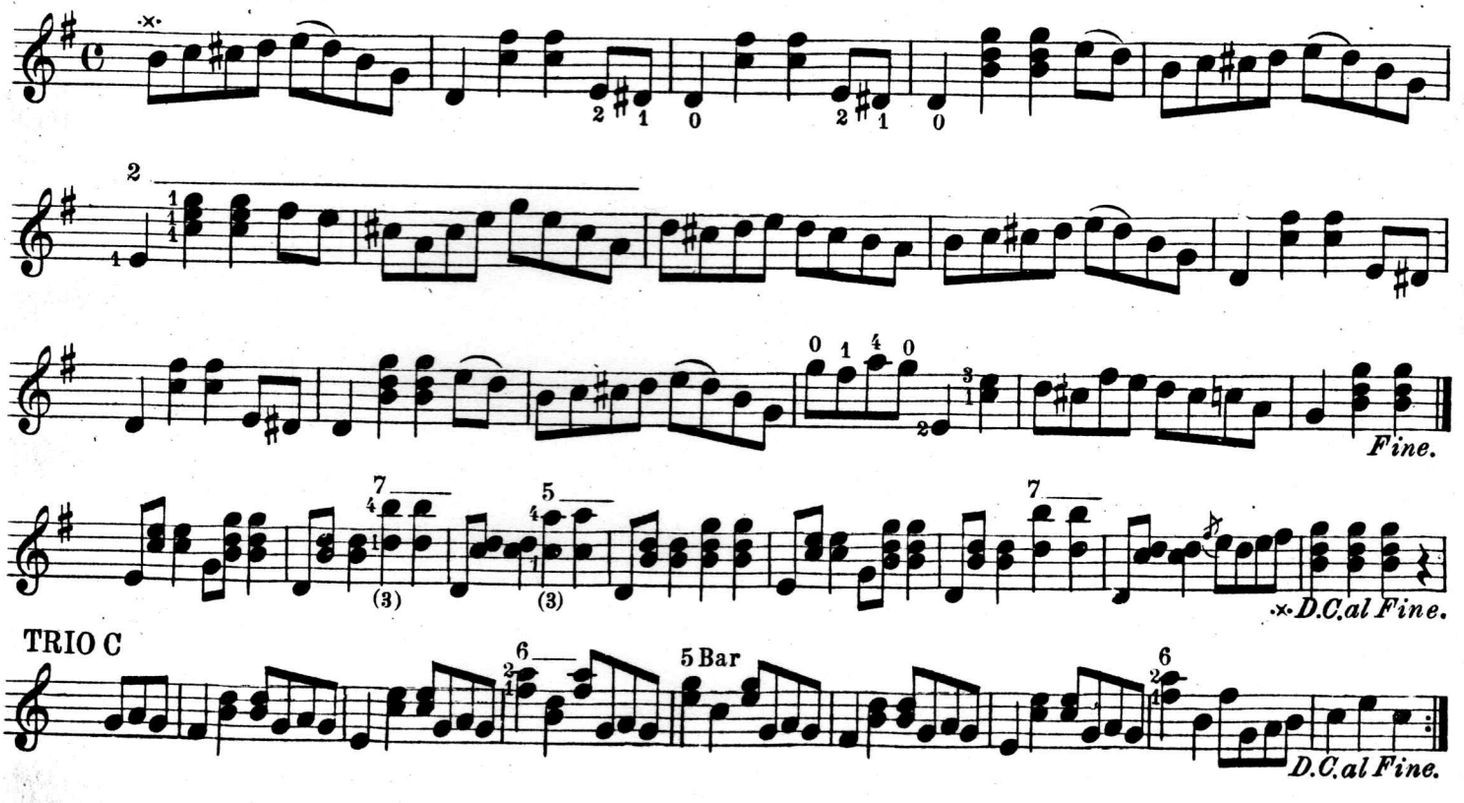
5th LESSON

Waltz

Fox Trot

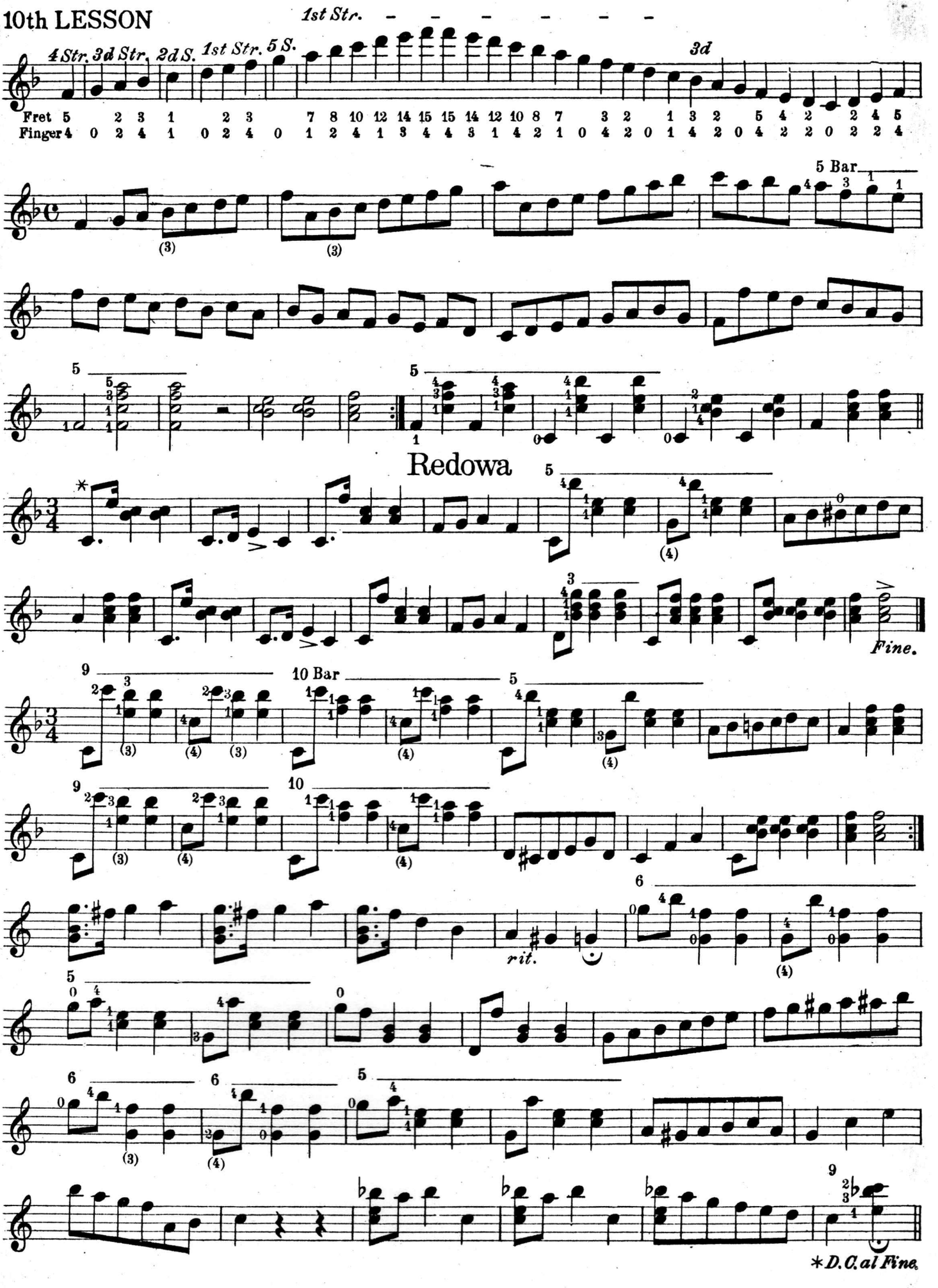
6th LESSON

Scale of G Major

7th LESSON

Gavotte In G and C

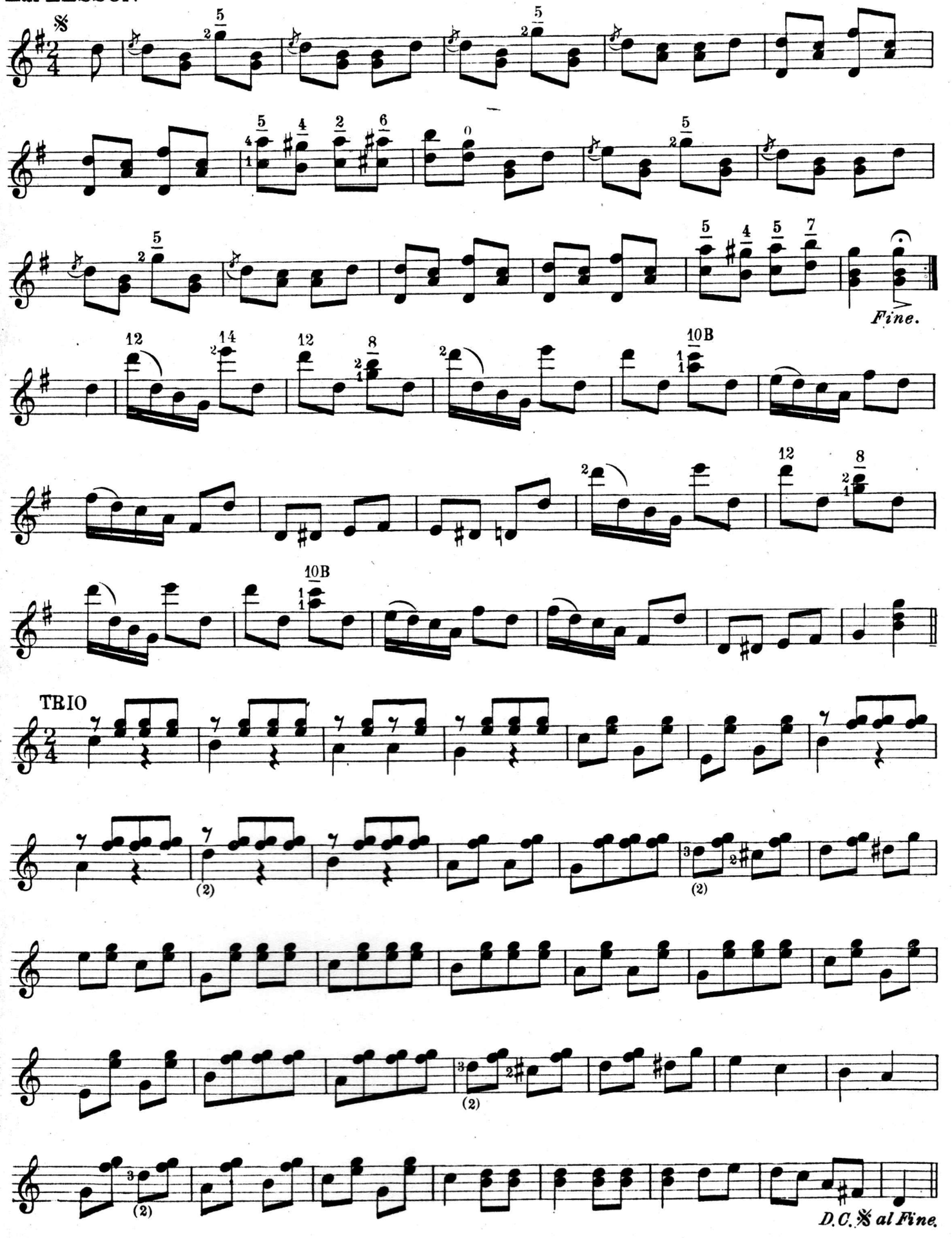
8th LESSON

Tune 4th String to D

9th LESSON

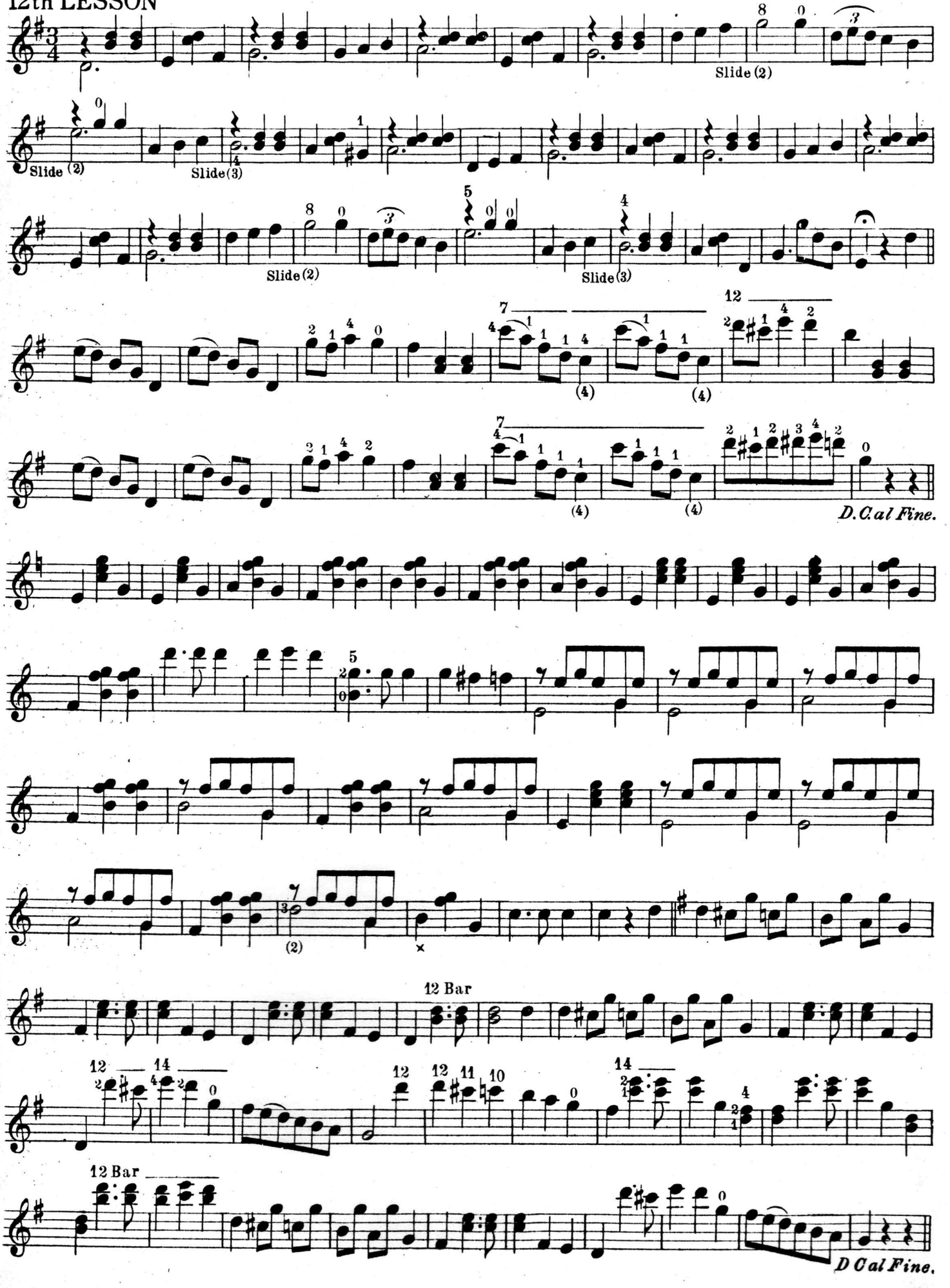
What Is Life? Trot

Scale of F Major

10th LESSON

Merry Maidens One-Step

Tune 4th String to D

11th LESSON

Tune 4th String to D

Banks Of The Hudson Waltzes In G and C

12th LESSON

GAD ROBINSON'S

Concert Solos for Banjo Picking

Solo Waltzes 50c
Carry Me Back to Old Virginia, and Variations 50c
Old Black Joe, and Variations. 50c
Carnival of Venice, and Variations.....50c
Rag-Time Medley, and Variations..... 50c
Home, Sweet Home, and Variations.....50c
Concert Waltzes (Beautiful) 50c
Trick Solo Banjo Eccentricities 50c

GAD ROBINSON

Teacher of

Banjo, Orchestral Playing, with Plectrum or Thimble,

Tenor Banjo or Banjo Mandolin

BOSTON, MASS.

Telephone Connection